

Catalog 20796

3 - 7 octaves handbells
3 - 5 octaves handchimes (optional)
optional auxiliary bells (G5 - F6)

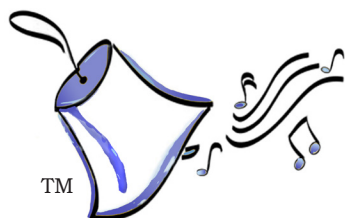
Level 3

See Amid the Winter's Snow

Hymn tune: HUMILITY



Arranged by
Brian Childers



From the Top Music
Albuquerque, NM
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See Amid the Winter's Snow

Cat. 20796

Hymn tune: **HUMILITY**

Level 3

Handbells Used: 3 - 7 Octaves

Handbells are indicated by dots on a grand staff. The melody is written on the treble clef staff, and the bass clef staff shows the corresponding bell positions for the lower octaves.

Handchimes Used: 3 - 5 Octaves (optional)

2 octaves Auxilliary Bells (optional)

Handchimes are indicated by red diamonds on a grand staff. The auxiliary bells are indicated by black squares on a grand staff. The melody is written on the treble clef staff, and the bass clef staff shows the corresponding chime and bell positions.

() 3 Oct Omit < > 4 Oct Omit
[] 3 - 4 Oct Omit { } 5 Oct Omit

Peacefully (♩ = c. 92)

HUMILITY-SIR JOHN GOSS 1871
Arranged by Brian Childers - ASCAP

The piano accompaniment is written in 4/4 time. The right hand (RH) plays a melody of eighth notes, and the left hand (LH) plays a bass line of eighth notes. The piece is marked *mp* (mezzo-piano). The notation includes measures 1 through 8, with measure numbers 2, 3, 4, 5, 6, 7, and 8 indicated above the staff. A dynamic marking **DD* is present in measure 5.

* mm. 5-8 - Delay Damp: DD the rung note a bit late to create legato phrases without using LV.

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9 10 11 *mp* * 12 13 *pp* *

14 15 *mp* 16 17 *pp* **R 18

19 *mp* 20 21 22 23

24 25 *p* LV 26 LV 27 LV

* mm. 11-22: *optional* - square notehed treble melody may be rung on 'auxiliary bells.'
 If aux. bells elected, omit standard treble notes in mm. 13-14 & 17-18.

** mm. 17-18: Alternate Ring with RT indicated by staccato notes

28 LV LV LV LV LV

29 mp

30

31 R

32 mf

33

34 poco rit.

Boldly (♩ = c. 88)

35

f

36

37

38

39 40 41 42

mp
LV

43 44 45 46

p LV*
LV LV LV LV

47 48 49

LV R *p* R

*LV centered between staves applies to stems-down treble and all bass notes

50 51 Sk

50 51 Sk

molto rall.

This block contains the musical notation for measures 50 and 51. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 50 shows a series of chords in the right hand and a steady eighth-note accompaniment in the left hand. Measure 51 continues this pattern but includes a 'Sk' marking above the right hand, indicating a scordatura or specific fingering. The tempo marking '*molto rall.*' is placed between the two measures.

Maestoso (♩ = c. 80)

52 53

ff

This block contains the musical notation for measures 52 and 53. The tempo is marked 'Maestoso' with a quarter note equal to approximately 80 beats per minute. Measure 52 begins with a forte (*ff*) dynamic and features a complex rhythmic pattern with sixteenth-note runs in the right hand. Measure 53 continues the piece with similar rhythmic intensity. A large watermark is visible across the page.

54 55

This block contains the musical notation for measures 54 and 55. Measure 54 continues the complex rhythmic patterns from the previous measures. Measure 55 concludes the section with a final chord and a fermata. A large watermark is visible across the page.

56 *mf* 57 58 *mp*

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59 60 *rit.* 61 *ff* Regally (♩ = c. 72)

Please return to our store to order this item.

62 63

64 65 Sk

66 67 Sk Sk

poco rit.

meno mosso

68 69 70 71

fp *ff*